

CONTENTS

- 3 Introduction: On Colour and Spectacle
Evelien Jonckheere & Tessa Vannieuwenhuyze
- 13 The Luminous Colours of the Magic Lantern:
Shedding Light on the Palette of Life Model Slides
Bart G. Moens
- 44 Luminous Fountains and Fairies: Fin-de-siècle Colourful Lighting Techniques and
Mutating Scenography
Evelien Jonckheere
- 68 Blackface Burlesque: Changing Praxes and Poetics of Blackness
in the Dutch Repertoire before Minstrelsy, 1790-1830
Sarah J. Adams
- 90 The Double Poetics of Popular Images: A Dialogue between
Popular Culture and Postdramatic Theatre
Christel Stalpaert
- 107 Performing the City: Urban Discourses and the Representation of Italian Cities in the
Music Videos of Italian rapper Capo Plaza
Lisa Vancauwenberghe
- 132 “I got 99 performances and Facebook ain’t the only one”. The Musical Persona Revisited:
Music Performance and Self-Staging on Social Media
Tessa Vannieuwenhuyze

PORTFOLIO

- 166 Why Drag? Observations and Notes on Drag & Drag Performance during a Time of
Drag Popularity
Simon Baetens
- 183 Grounding Colour
Joost Rekveld
- 204 VA AA LR: On the Spectacle of Sound
Tessa Vannieuwenhuyze
- 213 “Unusually superficial”. An Interview with Artistic Duo Mardulier and Deprez
Tessa Vannieuwenhuyze