

CONTENTS

- 3 Restating/Resituating the “State of the Art”
Timmy De Laet
- 40 Prospective Dreams of a Field to Come: The Emergence of Theater Studies in Flanders
Luk Van den Dries
- 70 Border Crossing: A Comparative Look at Theater Studies in Flanders and Wallonia
Karel Vanhaesebrouck
- 100 Old Quarrels, New Liaisons: On the Vexed Relationship between Theater Studies and Literary Studies
Bart Philipsen
- 130 Dramaturgy in the Curriculum: On Fluctuating Functions, Dramaturgy as Research, and the Macro-Dramaturgy of the Social
Christel Stalpaert
- 159 In Quest of the Humanities (Again): What We Can Learn from Research in the Arts
Pascal Gielen and Nele Wynants

PORTFOLIO

- 188 My Metadrama: On the Function of Jargon, Language, and Discourse in my Work as a Theater Maker
Naomi Velissariou
- 213 A Conversation between Katie and Albert
Katie Vickers and Albert Quesada

REVIEWS

- 234 Ungoverning Dance: Contemporary European Theatre Dance and The Commons
Katarina Kleinschmidt
- 242 Singularities: Dance in the Age of Performance
Hetty Blades
- 249 Experiencing Liveness in Contemporary Performance: Interdisciplinary Perspectives
Dan Ruppel