

CONTENTS

Christel Stalpaert, Frederik Le Roy, Sigrid Bousset
Introduction p.15

HISTORIES

Paul Demets
Another Kind of Reality. Jan Lauwers' Theatre Work p. 35

Jean-Marc Adolphe
From Epigonen theater to Invictos.
The Birth of an Artist's Theatre p.43

Luk Van den Dries
Rubens Never Used Green. Affective Shifts in the Work of Jan Lauwers p.53

Hans-Thies Lehmann
Détachement. On Acting in Jan Lauwers' Work p.70

Martin Harries
Isabella's Room, or Untimely Mediations p.82

Nicolas Truong
One must Imagine Einstein Happy
The Lobster Shop as Postmodernity's Mega-Shop p.91

STORIES

Klaas Tindemans
Exercises in Regicide. Dramaturgy and Space in Needcompany's Versions of
Shakespeare p.101

Christel Stalpaert
Beauty as a Weapon against the Unbearable Cruelty of Being in Needcompany's
King Lear p.119

Felix Spreng
Turns on the Narrative Turn. Showing and Telling in Needcompany's Early
Shakespeare Productions and *Isabella's Room* p.132

Audronis Ligua
The World of the *The Lobster Shop* p.150

Primož Jesenko
Narration in a Society of Multiple Truths p.159

Janine Hauthal
On Speaking and Being Spoken. Reading on Stage and Speaking with Accents in
Needcompany's *Caligula* p.169

Marvin Carlson
Needcompany's King Lear and the Semiotics of Supertitles p.188

IMAGES

Rudi Laermans
The Essential Theatre of Needcompany p.205

Jürgen Pieters
Rough Play at the Limits of Thought. The Snaksong Trilogy by Jan Lauwers p.218

Frederik Le Roy
When Pop Meets Trauma. On Needcompany's Images of Affection p.233

Robrecht Vanderbeeken
Needcompany & C-Songs. Films with Sea-Leg p.248

Arnd Wesemann
On the Photos of Maarten Vanden Abeele p.258

RESONANCES

Erika Rundle
A Delicious Meal. Needcompany's *Morning Song* p.267

Ann Nugent
Incubating James Joyce. DeaDDogsDon'tDance/DjamesDjoyceDead p.273

Elke Vancampenhout
Look what their Bodies Can Do to Your System! p.280

Karel Vanhaesebrouck
Jan Lauwers' Bouillabaisse.
Isabella's Room Between Musicality and Narrativity p. 286

COMMUNITIES

Sigrid Bousset
I Can't Go ON. I'll Go On. On Jan Lauwers and Melancholy p.297

Erwin Jans
A Broken Community. On Needcompany p.305

Christel Stalpaert
On Art and Life as Roundabout Paths to Death. Melancholia, Desire and History in
Isabella's Room p.317

Georges Banu
Portrait of the Father as a Collector. The Attraction of the Real p.334

Nancy Delhalle
Care of the Self, Denial of the World. Isabella's Myth p.341

Katrien Vuylsteke Vanfleteren
"Art is Always Politics". A Lacanian Reading of Lauwers' Newsletters p.353

Bibliography p.367

Contextual Notes and Acknowledgments p.377

Notes on Contributors p.381

Colophon p.387